

Six
TRIOS

A deux Violons ou une Flute Violon Et Basse.

Composées

par M.

Le Brun

Œuvre . 2 .

Prix . 7 . 4 .

A PARIS

*Chez le S^r. Sieber, Musicien; rue S^t Honoré à l'hôtel D'Aligre
Ancien Grands Conseil;*

4 Mus. pr. 63146

2 175

Allegro

Violino

TRIO I.

The musical score is written for a violin part, titled "TRIO I." and marked "Allegro". It is in 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (rinf, P, F). The score is written on 14 staves. The manuscript is on aged paper with some staining and a library stamp at the bottom.

Violino

Rondeau

Handwritten musical score for Violino, titled "Rondeau". The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings "rinf", "rinf", "P", and "pp". The subsequent staves feature various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as "FF", "p", and "ff". The score concludes with a double bar line and a final chord. The paper is aged and shows some staining.

Moderato Violino

TRIO II.

The musical score for Trio II, Violino, Moderato, is written on 14 staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics marked include *F* (forte), *P* (piano), *rinf* (rinforzando), and *mez. F* (mezzo-forte). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The score concludes with a double bar line and repeat dots on the 11th staff.

Violino

5

Menuetto gracioso

Solo

fin

Trio poco molto

D.C. al m.

*Adagio**Violino*

TRIO III.

Violino

TRIO III.

Adagio

14 staves of musical notation in B-flat major, 2/4 time. The notation includes various dynamics (F, P, rinf, tr, cres) and musical ornaments (trills).

Allegretto

Violino

7

p

p *f* *p* *f*

rinf *rinf* *rinf* *rinf* *P*

1

rinf *rinf* *p*

3 *3* *P*

F *P* *F* *P*

rinf *rinf* *rinf* *rinf* *P*

*Violino**Adagio*

TRIO IV.

Violino

Adagio

TRIO IV.

rinf.

tr *rinf* *rinf* *rinf* *rinf*

Allegretto

Allegretto

rinf *rinf* *rinf* *rinf*

Violino

2

Handwritten musical score for Violino, page 2. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. Performance markings include 'P' (piano), 'tr' (trill), and '3' (triplets). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with slurs and ties.

Adagio *Violino*

TRIO V.

10

Adagio *Violino*

TRIO V.

F P *F P*

tr

F P *F P*

rinf *rinf*

P *tr* *F P* *F*

Allegretto

F P *F P*

F

Violino

11

Handwritten musical score for Violino, page 11. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (7/8), and dynamic markings like 'p' (piano), 'cres' (crescendo), and 'F' (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a cursive, handwritten style.

*Andante**Violino*

TRIO VI.

Violino

TRIO VI.

Andante

tr

F

P

tr

F

tr

tr

tr

rinf

P

F

P

F

P

tr

F

P

rinf

F

P

tr

tr

F

P

rinf

tr

tr

tr

P

P

tr

tr

P

F

P

Violino

13

Tempo di Minuetto

The musical score is written for Violino and consists of 13 staves. The key signature is G major (one sharp). The tempo is marked *Tempo di Minuetto*. The score includes various dynamics: *P* (piano), *rinf* (rinforzo), and *F* (fortissimo). It also features trills (*tr*). The notation includes eighth and sixteenth notes, rests, and repeat signs. The piece concludes with a double bar line and a trill on the final note.